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thread made from the fibres of the American ramie, grown and growable in the marshes about Newark, and here, also, a tiny mitten cunningly woven from the fibres of the mineral asbestos.

The usual denizens of the sculpture hall were retired in pale draperies. They huddled in far corners to make way for the modern arts and crafts movement. Miss Hicks, of "handmade rug" fame, showed hooked and woven and braided rugs and wonderful dyed fabrics; Overbrook Hospital for the Insane showed basketry and weaving, by means of which the patients obtain partial support and seek to attain composure and coordinated thought. The Commission for the Blind and the Women's Reformatory also showed work in textiles suited to their special purposes. One seeks thus by the aid of tactful and muscular sensations to win the satisfaction and development which come only through expression and service. The other thus gains contributions towards self-support for the institution and teaches forms of occupation for idle hands which have verified the adage as to Satan's skill.

Side by side, at one end of this hall, stood the alpha and the omega of weaving. Mrs. A. N. Shook wove the simplest of art textiles upon the simplest of loom devices, offering for sale the loom, the textiles, and lessons in weaving, and a skilled tapestry weaver surrounded by the specimens of the truly pictorial art that he represents, wove with great dexterity flower and fruit, conventional scroll and human figure, his cartoon under the warp, his skillful fingers lifting the threads and wafting the myriad shuttles to and fro, as the picture grew, wrong side toward him, all his ends in view.

Those children in the Newark schools whose parents come from other lands provided a "Homelands" exhibit of textiles from their respective "Old Countries." Here were shawls from Paisley, skillful darnings from the German *volksschule*, startling counterpanes from Hungary, fairy tales embroidered from Russia, all skillfully done, while just beyond them lay work lent by the Natural History Museum of New York, exemplifying the proficiency in textile making of the Leni Lenape Indians who inhabited the site of Newark before Europeans ventured here.

The school children from all parts of New Jersey contributed such handwork as their curricula contain in weaving, embroidery, designing, tatting, knitting, netting, dyeing, stenciling, blockprinting, and testing goods. The exhibit culminated in a graduating dress costing only 75 cents, embroidered with ornaments designed by its weaver, and setting the pace for simplicity and good taste in such matters. The dress was a sample of those made and worn by the girls of several elementary graduating classes in Newark.

The members of Newark's largest women's club, and belonging to a committee thereof on "The relations of the museum and library to the community" did the docent work for this exhibition. This was no sinecure. Last year 2,000 children came in classes of twenty to get this work at the pottery exhibit, and this year one department store in Newark sent 1,000 employees during business hours.

There can be no doubt that an exhibit exploiting the many sided interests of a single industry has its place in the American Museum, for 30,000 people interested in industry, history, education and art came to the pottery exhibit of 1915, and the same variety of visitors patronized the present textile display.

GRAPHIC ART

The American Institute of Graphic Art will hold an exhibition of American Printing in the National Arts Club, New York, from March 28th to April 14th. This exhibition will be of national scope, and will, it is thought, be the most complete and representative display of American Printing yet assembled in the United States. The main purpose of those who have the exhibition in charge is to stimulate a keen interest in the printing art not only among those actively engaged in it but among the public generally. From this exhibition it is purposed to secure a nucleus for a permanent collection of noteworthy specimens of printing to be assembled and preserved by the American Institute of Graphic Art. Mr. Arthur S. Allen is chairman of the committee.



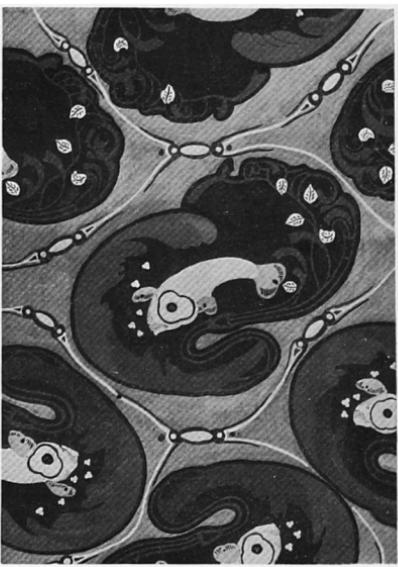
MARTHA BAESSLER



CAROLYN METZGER



RUTH BARKER



YVONNE LAURENT

Four designs for textiles made by the students in the Washington Irving High School, New York City. These girls have had one year of technical art training which included one term of intensive drawing from objects and nature forms and one term of color and design study. These plates were among those submitted by two classes competing for a prize offered by Mrs. Edward Robinson.